

July 2019

Mississippi Music Educator

Mississippi Music Educators Association

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Education



convention
issue



mississippi music educator

FEBRUARY, 1975

"This Land Is Your Land"

Words and Music by
WOODY GUTHRIE

Moderately bright

CHORUS

This land is your land, This land is my land from Cal - i -
 for - nia to the New York is - land. From the red - wood for - est
 to the Gulf Stream wa - ters, This land was made for you and me. *Fine*

VERSE

1. As I was walk - ing that rib - bon of high - way
 2. I've roamed and ram - bled and I fol - lowed my foot - steps
 3. When the sun comes shin - ing and I was stroll - ing
 I saw a - bove me that end - less sky - way, I saw be -
 to the spar - kling sands of her dia - mond des - erts, And all a -
 and the wheat fields wav - ing and the dust clouds roll - ing As the fog was
 low me that gold - en val - ley, This land was made for you and me
 round me a voice was sound - ing, This land was made for you and me
 lift - ing a voice was sound - ing, This land was made for you and me

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music
in our
schools
day

march 13
1975

MISSISSIPPI MUSIC EDUCATOR

Official Publication of

Mississippi Music Educators Association

Editor, Robert J. Tuley
University of Southern Mississippi
P. O. Box 5284
Southern Station
Hattiesburg, Mississippi 39401



Volume 33, No. 3

February, 1975

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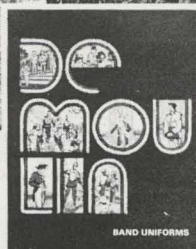


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Articles for the **Mississippi Music Educator** should be submitted as follows:

1. Article must be typewritten.
2. Lines must be double spaced.
3. Include your photo and biography.
4. Include photos relating to the article if possible.
5. All photos must be black and white glossy finish. They will be returned if requested. Pack photos for mailing.
6. Articles from newspapers and magazines should include the name and address of the publication and the date of printing.
7. Meet deadline dates. 15th of Sept., Nov., Jan., and April.
8. Mail all materials to:
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P. O. Box 5284
Southern Station
Hattiesburg, MS 39401

President's Message



PERRY DENNIS

There are several matters of interest to all of us about which I'd like to talk with you. Although these topics are somewhat unrelated, they do apply to our organization.

Our first Spring Convention separate from the annual MEA Convention will be held on Saturday, March 22, 1975 at the Gulf Park Campus of USM (more about this elsewhere in the MME). Please let me urge you to make plans to attend.

You will be happy to know that our membership, as of December 31, 1974, was 654. This represents an increase of 143 over the 511 reported at the same time in 1973.

Your Board has taken steps to present for your confirmation the incorporation of the MMEA. Companion to this proposal is one for attainment of non-profit status, which will save us money and postal fees for the MME.

Several times in the past the cost of our official publication has presented a problem. We are faced

again with increased costs and not enough income to meet these expenses. Your Board has voted to subsidize the MME for two issues, December and Feb. One Solution to the problem could be increased income from advertising, on which our competent editor is presently working. Another solution could be a larger allotment from funds we pay as dues (present allotment is only fifty cents per member). It appears that an increase in dues is the only answer, if this second approach were to be followed. Other alternatives are lowering the quality of our publication or eliminating it altogether. It is my belief that the membership would not wish either of the latter two to become a reality for a publication that has served us well for over thirty-two years. Please write any suggestions to me or our editor.

The MMEA has finally appeared in the black on reports of contributions to the MENC Building Fund. This drive began in December for Mississippi. I hope that workers will contact their assigned members and make their report as soon as possible.

May I close by wishing you success and satisfaction in the work you are doing. Once again, please let those of us who have been elected as your officers know your thoughts about our organization and its operation.

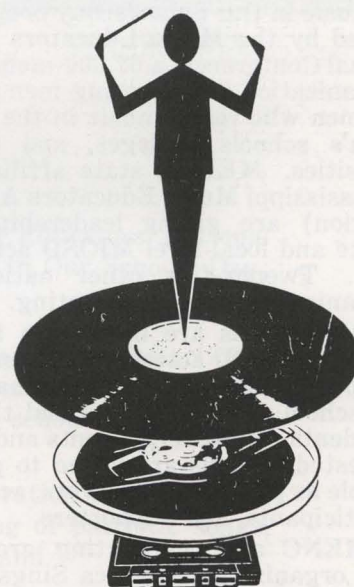


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Music In Our Schools Day

by Mrs. Quay Miller

The first national Music in Our Schools Day on March 13, 1975, is dedicated to millions of young people who make music, listen to music, and learn about music through music education in the schools. MIOSD will be an opportunity to communicate the purposes and processes of music education, as well as to demonstrate results. By so doing, it will encourage support for the arts in education.

Music in Our Schools Day is sponsored by the Music Educators National Conference, a 62,000-member organization representing men and women who teach music in the nation's schools, colleges, and universities. MENC's state affiliates (Mississippi Music Educators Association) are giving leadership to state and local-level MIOSD activities. Twenty-five other national organizations are cooperating.

All persons are invited to take part in MIOSD activities. The most responsibility will be in the hands of school music teachers and their students. However, parents and interested citizens are urged to play a role as planners, observers, active participants, and supporters.

MENC and cooperating groups are organizing "America Sings," a nationwide sing-along to start the day (March 13, 1975) in schools across the country. All teachers and students will be urged to join in singing "This Land Is Your Land" as the opening activity of the Day. This will be a curtain-raiser for the Bicentennial—a moment of affirmation for our country. A full early morning music program may follow.

All public and private schools in Mississippi are urged to participate



MRS. MILLER

in this special Day and to invite interested parents and friends to visit the school and observe music education in action.

Below are listed some suggested activities for the Day:

A. In the schools:

Open house demonstration of music in the classroom; Concert programs featuring new developments K-12; MIOSD exhibits and student-designed posters in the halls; Prominent local amateur musicians as guests of the day; Poems and essays by students on "music in our school"; Opinion leader groups (such as PTA, school board, and ad-



ministrators) honored as "friends of music education" at assemblies; PTA meetings with emphasis on MIOSD; Focus on music in other subject matters; Assemblies to demonstrate processes of music education.

B. In the community:

MIOSD buttons worn by community VIPs; Library and store exhibits; Live demonstrations of music education in shopping malls; Student groups performing in homes, etc.; "Play-ins" or "sing-ins" open to parents and others; Programs by local professional groups (symphony, jazz, or others) dedicated to "music in our schools"—with students playing alongside professionals; Tributes by civic, educational and cultural leaders; Symposiums on the future of "music in our schools".

Music in Our Schools Day buttons are available from the state project chairman and may be obtained by writing to:

Mrs. Quay Miller
Forest Hill School
Route 1—Raymond Road
Jackson, Mississippi 39209

These are available as long as the supply lasts.



Four (4) live spot announcements have been mailed to all AM and FM radio stations (a total of 6,421) across the country. They were addressed to the "public service director," with the suggestion that they be used starting March 1, 1975, and running through March 13, 1975. Each music educator is urged to contact his local radio or television stations concerning coverage of Music in Our School Day events.

We can make March 13, 1975, a Day to remember as one of "music's finest hours."

SCHOOL SUPERINTENDENTS BOOST MUSIC IN OUR SCHOOLS DAY

In the October issue of "The School Administrator" going to 20,000 members of the American Association of School Administrators, superintendents and school principals across the country are urged to support Music In Our Schools Day, for which AASA is one of 25 national "cooperating organizations."

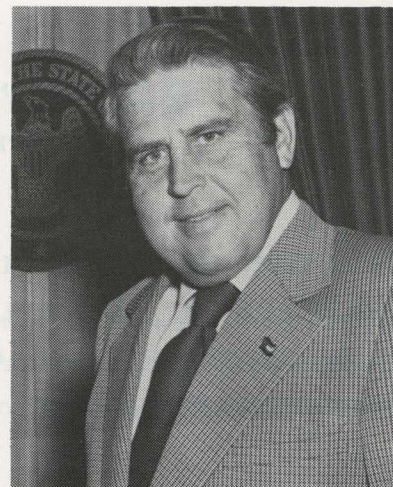
MIOSD, to be observed March 13, 1975, is sponsored by the Music Educators National Conference to communicate the purposes and processes of music education, as well as to demonstrate results.

A special MIOSD event will be the singing of "This Land Is Your Land" by millions of students to open the school day March 13 with a "moment of affirmation for America."

"The School Administrator" encourages administrators to have their school districts participate.

In further support of MIOSD, Dr. Paul B. Salmon, AASA executive secretary, personally urged superintendents to arrange for teacher and student involvement. He met with school administrators of 100,000-up-population districts on October 11, 12 and 13.

PROCLAMATION



GOV. WALLER

MUSIC IN OUR SCHOOLS DAY

- WHEREAS, March 13, 1975, has been proclaimed by the Music Educators National Conference as the first national observance of Music In Our Schools Day; and
- WHEREAS, The Mississippi Music Educators Association and the State Department of Education are urging schools in Mississippi to cooperate in a joint project to show the music curriculum existing in our schools; and
- WHEREAS, As a part of the beginning of the Bicentennial celebration each school is asked to open the day's activities with a Sing-A-Long of patriotic songs, using "This Land Is Your Land" as the keynote song; and
- WHEREAS, The observance is designed to bring about an awareness of the vital place of music in the educational processes; and
- WHEREAS, Music is a powerful aesthetic force that brings spirit and joy into the life of every individual, dignifies the realm of feeling by merging intellect and emotion in the search for a humane way of life, and strengthens international and racial bonds; and
- WHEREAS, It is fitting for Mississippi to recognize music in our schools as an essential part of the learning process; and
- WHEREAS, We must continue to encourage and support this significant art which, as it moves more deeply into the core of education, becomes a powerful single channel to the innermost feelings and responses of every child; and
- WHEREAS, The unique qualities and content of music education dramatically express man's commitment and insights in all cultures of the world, both past and present; help each child to communicate with others and build a sense of self;
- THEREFORE, I, William L. Waller, Governor of the State of Mississippi, do hereby proclaim March 13, 1975 as

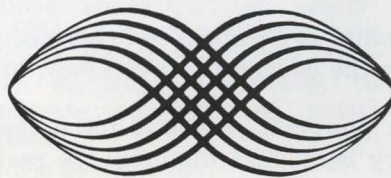
MUSIC IN OUR SCHOOLS DAY IN THE STATE OF MISSISSIPPI

MISSISSIPPI MUSIC EDUCATORS ASSOCIATION

AFFILIATED WITH MUSIC EDUCATORS NATIONAL CONFERENCE

RESOLUTION OF THE MISSISSIPPI MUSIC EDUCATORS ASSOCIATION AN UNINCORPORATED ASSOCIATION, TO INCORPORATE, DESIGNATING THE INCORPORATORS, THE NAME OF THE PROPOSED CORPORATION AND AUTHORIZING THE EXPENDITURE OF THE FUNDS OF THE ASSOCIATION NECESSARY SO TO DO.

BE IT RESOLVED by the members of the MISSISSIPPI MUSIC EDUCATORS ASSOCIATION, an unincorporated association, that it is to the best interests of this association that it be forthwith incorporated as a non-profit corporation under the laws of the State of Mississippi applicable thereto and that Perry B. Dennis, 3404 W. Adeline Street, Hattiesburg, Ms.; Robert J. Tuley, 2602 Clayton Place, Hattiesburg, Ms.; and Margaret H. Porter, RFD 1, Hattiesburg, Ms. are elected, appointed, designated and authorized to act as incorporators in applying for a charter of this association to be named the MISSISSIPPI MUSIC EDUCATORS ASSOCIATION, INCORPORATED; that they are fully empowered to do and perform any and all other acts necessary to secure said charter and authorize the expenditure of such funds of the Association as may be necessary so to do.



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MMEA Convention, Long Beach

March 21, 22, 1975

Friday evening, March 21, and Saturday, March 22, will be the big days. This year marks the first time our Spring convention will gather on the Gulf Coast. The Southern District MENC meets in New Orleans beginning on Sunday, March 23rd. Plan to take in at least a portion of each convention. The program appears on the following pages. Check your Spring calendar now!

Convention Lodging

Inexpensive housing for this year's MMEA Convention can be arranged in advance, if desired.

Elizabeth Hall (photo) has very nice accommodations. The rate (2 in a room) will be \$5.00 each person. It is on the Gulf Park Campus.

The Ramada Inn, 1 mile away, offers members special convention rates (2 in a room) for \$7.50 each person.



ELIZABETH HALL

Mississippi Music To Host Party

On Friday Evening March 21, all MMEA members are invited to the Ramada Inn motel from 9:00 till? Hospitality hour will be hosted by Mississippi Music, Inc.

Don't miss this special event!

MMEA CONVENTION

March 21-22, 1975

Convention Sessions—Gulf Park Campus (USM) Long Beach, Ms.

Hospitality Hour for MMEA members sponsored by Mississippi Music at the Ramada Inn, Long Beach.

Convention Information:

Friday Evening

6:30 P.M.—Board of Representatives Dinner Meeting
Downtown, Gulfport

9:00 P.M.—Hospitality Hour
Ramada Inn, Long Beach

Saturday

10:00-11:30—Division Meetings
Gulf Park locations

11:30- 1:30—Lunch break

1:30- 3:30—Address by Charles Moody—MENC
Business Session
Musical Program

Please use the form below in making reservations for Elizabeth Hall on Friday or Saturday.

ROOM RESERVATIONS

Deadline: Friday, March 14, 1975

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ADDRESS _____ CITY _____

_____ rooms @ \$5.00 per person. Total _____ Date: Friday, March 21

_____ rooms @ \$5.00 per person. Total _____ Date: Saturday, March 22

A CHECK FOR THE TOTAL AMOUNT MUST ACCOMPANY THE RESERVATION REQUEST.

MAKE CHECK PAYABLE TO MMEA.

Return to: Mr. B. Glynn Rawson
P. O. Box 56
Southern Station
Hattiesburg, Ms. 39401

MMEA CONVENTION

PROGRAM

Friday, March 21

Saturday, March 22

10:00-11:30

Band Division
Auditorium

Choral Division
Elizabeth Hall (first floor)

College Division
Elizabeth Hall (second floor)

Elementary Division
Parlor, Hardy Hall

Piano Division
Classroom, Hardy Hall

Orchestra Division
Hardy Hall, Parlor above auditorium
(end of second floor at south end)

11:30-1:30

Lunch

1:30-3:30

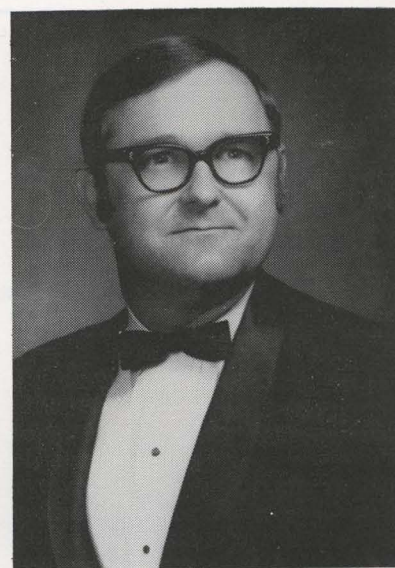
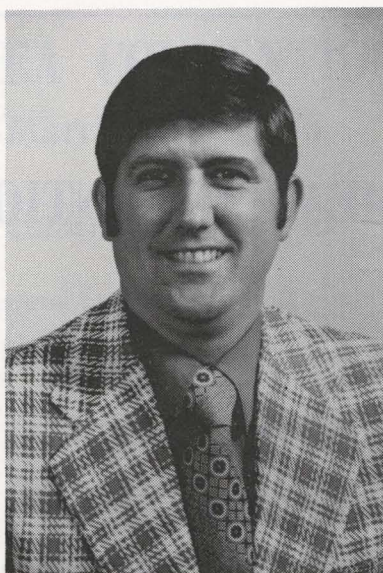
Address: Charles W. Moody
Deputy Executive Secretary, MENC

Business Sessions

Musical Programs

Personalities in Mississippi:

An Interview with
Larry Howell
and
Sidney McKay



(This interview was conducted at the December, 1974 State Band Clinic in Biloxi, Ms. The topic for the discussion was "Some Current Thoughts on Band and Instrumental Music Teaching in the State of Mississippi". Our thanks to Mr. Howell and Mr. McKay for taking time out of their hectic schedules to talk to the editor of MME.)

Larry Howell is Sate Chairman of the Band Division, MMEA, and a band director at Louisville, Ms.

Sidney McKay is a past chairman of the Band Division and presently on the instrumental music faculty at Delta State University at Cleveland, Ms.)

MME: What is the reason that so many band directors begin instruction in grade seven rather than in elementary school?

McKay: It has been my experience that in some of the smaller schools, a teacher is able to start students earlier because of the school size which often allows grades 5, 6, 7, and 8 to be in the same building. In a larger school system where I taught, administrators said that they could not give us the staff and they felt like we would be spreading ourselves too thin, but I had to disagree. We had two high school and three junior high school teachers when I left and we could have covered elementary instruction but we simply were not allowed to do so.

MME: Was it a philosophical decision or a practical decision on their part?

McKay: I think it was mainly because there was no athletic program there and the administrators wouldn't let us put music in there. They seemed to be equating instrumental instruction in the elementary schools with athletics.

Howell: Don't you feel like it was because of the makeup of the school and the administration? If you went through the whole state you could find more schools that start in the sixth or fifth grade. At Louisville, we've started them in the sixth grade since I've been there.

McKay: Many of the smaller schools which have a one through eight elementary can start in the fifth or sixth. A good many schools in this state offer beginning instruction in the fifth grade.

Howell: In most of those cases the schools have a one through twelve plan.

McKay: Right.

MME: What do you feel that these administrators genuinely mean? Do they have an elementary music teacher? Is this ever given any thought by administrators?

McKay: I'm afraid it's not.

Howell: Band substitutes for general music in the sixth grade. Elementary school music teachers must be supported by band directors.

McKay: One determining factor should be how much contact you have with the students in elementary school.

MME: Then we can safely conclude that the fifth or sixth grade is the most realistic beginning point for band instruction?

Howell and McKay: That's right.

MME: What do you think the majority of band directors conceive their major role to be—public relations, athletic assistant, marching showpiece, or artistic education?

McKay: I think in our state that most directors are interested in giving the best musical experience they can to the students they come in contact with. There has to be a certain amount of public relations involved in the job.

Howell: There's a lot more of that than we often realize. As band directors we really have more power than we think. Our egos get involved a lot.

McKay: Too many times band directors feel that they have had a successful teaching year only on the basis of receiving a superior rating at contest. Naturally this is often indicative of excellent work, but even if you don't get a top rating you might be doing an outstanding job. The guys who do the best teaching really get involved with a lot of things, not just one or two marching shows or practicing on contest music for half the year.

Howell: Too many band directors push their kids to the point of making them believe that if they don't get a superior at contest they aren't any good. The directors themselves have been sold on this as well.

MME: How generally do band directors feel about orchestra programs in the school? Are they threatened or do they feel threatened; are they always on the defensive or not; and do they feel that they are inadequately prepared to deal with the subject of orchestras?

McKay: It's been my experience that band directors don't object to string programs. They simply don't know enough about string teaching. Only a small number of band directors in the state would feel capable of teaching strings.

Howell: In our college training we have a limited exposure to string instruments. We don't feel comfortable with violins and cellos.

McKay: On the other hand it might be good to have a little competition from a string program. We might have to re-evaluate our teaching methods and learn to do a better job.

MME: How many band directors realize that you can involve 25 or more wind and percussion players in an orchestra situation thereby giving those students who are striving for excellence another outlet for quality musical experience?

McKay: When I was conducting the Greenville community orchestra I was able to do just that — **involve** my superior wind and percussion players.

MME: What if the state contest were to allow for string solos and small ensembles alongside wind and percussion solos and small ensembles? Why shouldn't this be done?

McKay: Leadership in this area has to come from the top. The string people and their leadership are going to have to take the first steps.

MME: Could the band division go the extra mile and set up the mechanics for this to happen, thereby making contest available to string students even though they don't have directors?

McKay: I have judged in other states where there was a situation like this. You wouldn't need to hire any more extra judges than we already need to hire. If the string part of the contest grows then their fees would help take care of an extra judge.

MME: Are the mechanics for making internal adjustments in the music contest reasonable?

McKay: Changes can be made if the director of activities of the M.H.S.A.A. and the legislative body will give their approval, but most of these people are not musicians.

Howell: I have talked with the secretary about our becoming more independent and setting up a person to guide the music activities

but it has gone nowhere so far. This would mean creating another job at the state department level. As it stands now we have almost no voice in the major decisions regarding changes.

McKay: Some of the members on the executive committee seem to be not concerned about the bands' problems yet they are the ones who vote on all the matters like this.

MME: It seems that I have discovered more internal problems pertaining to the activities in music than I had anticipated. We are not going to be able to resolve them in this interview so let's go on to another question. Do you think college preparation for band directing is adequate for the job as you see it as professionals?

Howell: Teaching in the last five years, for me, has changed a lot. There is a whole set of different circumstances that we are working under. On the college level, a lot of people have not been out to see what's going on. The people at the college level are teaching those philosophies that were practiced before desegregation.

MME: Do you mean that they are teaching for white middle class musical values?

Howell: Right. I do a lot of things that I didn't do in the past such as restroom duty. Much of the content needs to change frequently in the preparation of music teachers.

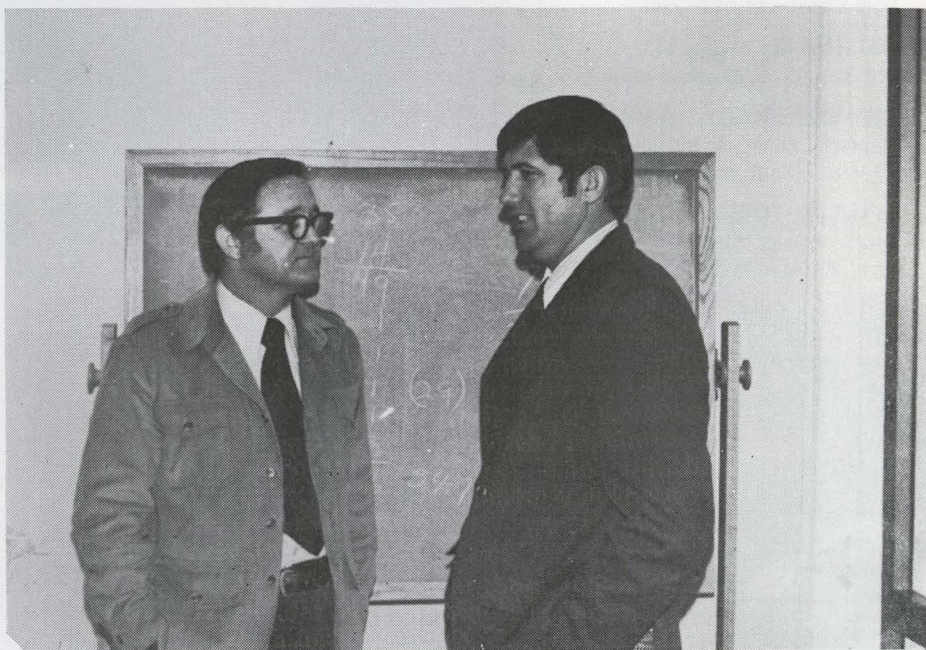
McKay. I think this is true. It's very possible that the most helpful courses that a band director takes are the methods courses if they responsibility for doing this, I can see how hard it is to keep abreast. New materials, teaching techniques, equipment, etc. keep coming out so fast that it makes your head swim.

Howell: There is also a need to inform college students that are going to be band directors about the procedures for state contest events and the like. I get calls all the time from directors who want to know how to get their students into contest.

MME: Perhaps a partial solution to that problem would be to issue a step by step procedural handbook. This book might contain 10 steps in sequential order telling the teacher exactly how to do it. Such a thing might exist but college methods teachers are not on the mailing list.

McKay: There is such a book but it is pretty general. It is the M.H.S.A.A. Handbook. You have to be a public school teacher to even get this book. As far as I know, college people don't even get it.

MME: Well, these are some of the problems we need to continue working on. I know you gentlemen are busy today with the responsibilities of the clinic, so I won't take up any more of your time. Thank you for your comments and reactions to these questions.

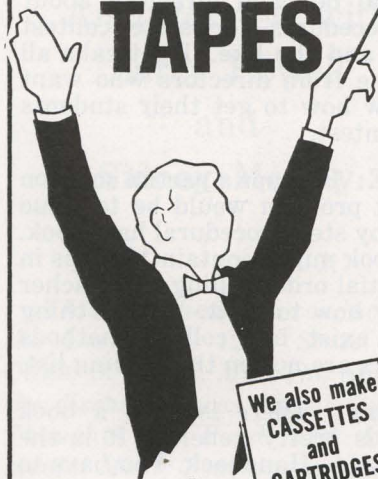


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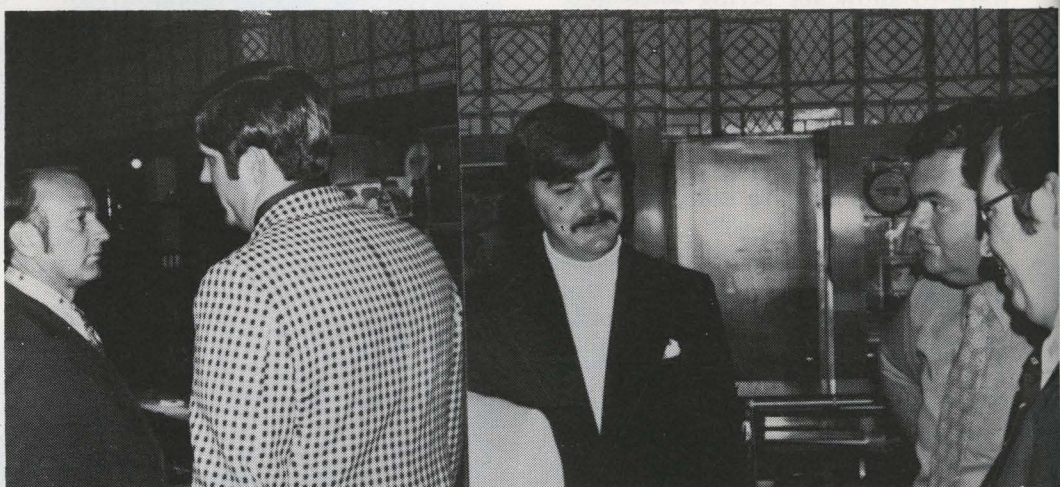
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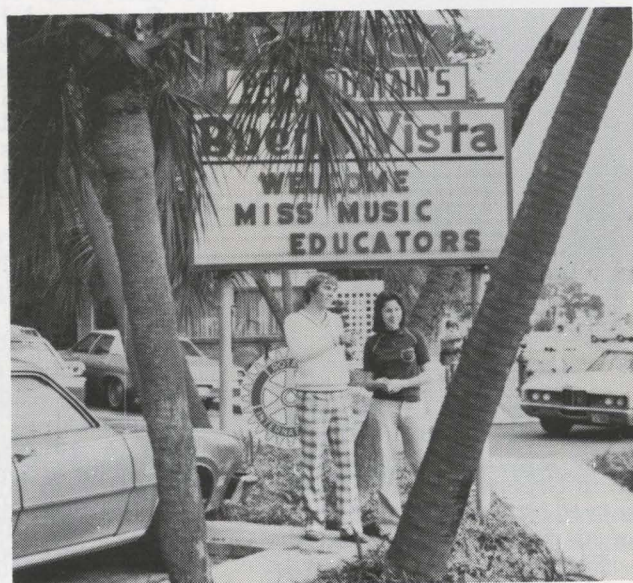
220 Broadway

Huntington Station, N.Y. 11746



BILOXI DECEMBER 12-14, 1974

Here are some of the students, directors, guest directors, bands and personalities who participated in the State Band Clinic this year. Guest directors John Paynter, Gene Witherspoon and Jim Simpson are shown on this page in concert with their respective bands. On the opposite page, various directors who got in the editor's way were caught impromptu. It was a great clinic. Both students and teachers displayed very positive attitudes toward the clinic.



WELCOME!



RED BAND



WHITE BAND

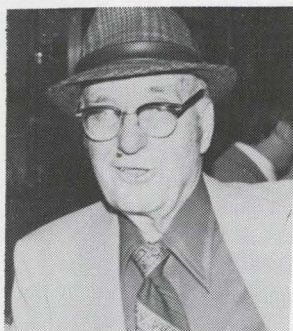


PAYNTER



BLUE BAND

ROY M. MARTIN DAY



ROY MARTIN

On Friday, December 6, 1974, the day of the traditional Delta Band Festival in Greenwood, Roy Martin was honored by the community and many of his friends throughout the South. The festivities began with a concert by an Armed Forces Band on the evening of December 5th, at which time Mayor Clay Ewing read a proclamation of Roy M. Martin Day. Activities of the day in-

cluded concerts by high school bands, a "Memory Room", two parades, and a testimonial banquet in honor of Mr. Martin.

The veteran band director, philosopher, and educator conducted the Greenwood High School Band for twenty years (1932-1952) and founded the Delta Band Festival in 1936. The GHS Band under his guidance and tutorage received numerous honors for its excellence in marching and concert performance.

Roy Martin probably has contributed more to the development of bands in Mississippi than any other individual. His understanding of people and his ability to communicate with them, combined with his capacity for leadership, have been instrumental in his being sought often to advise, adjudicate, and serve as an officer of organizations of music educators. School administrators and citizens alike have listened to his counsel on educational matters.

Among Mr. Martin's state-wide accomplishments are the writing of the first constitution of the Mississippi Music Educators Association

in 1947 and an Emergency Rating Plan for Mississippi bands in 1943. He also conducted the first Mississippi All-State Band in 1934 and was manager of the Lion's All-State Band from its inception in 1950 until 1968.

Music educators throughout the United States who know of the work of Roy Martin will be glad to learn of this day of recognition. It was a well deserved tribute.—P.B.D.



PERRY DENNIS

BASIC MOUTHWORK IN CLARINET PERFORMANCE

by LeRoy Johnston

The beginning steps in productive mouthwork are the positioning of the lips, muscles and teeth to accommodate a student's natural physiology. Exaggerated cases of overbite and underbite should be treated with patience and care, because in both cases there is more than normal pain exerted to the lips of the beginning student. It may also be necessary to have the student select another instrument. An accentuated left or right position of the cusps or an emphasized malocclusion should be detected early in the student's career and an attempt made to remedy the condition as soon as possible.

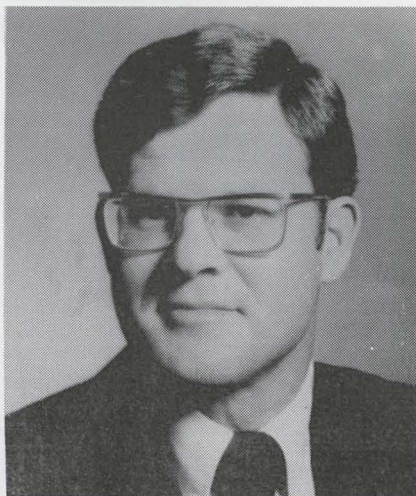
For those students with normal facial properties of lips, muscles and teeth I recommend the "bunch position." That is, inward pressure from the corner of the lips. This position of grasping the mouthpiece 1) is easily controlled physically, 2) avoids adding too much pressure from the jaw and 3) assists in the focusing of the tone.

The following basic procedure

for normal mouthwork is recommended:

1. Place the lower lip slightly over the lower teeth to act as a pad for the reed. However, the lower lip will also be shifted according to properties inherent in the reed. To eliminate a bright reedy sound I recommend the use of more bottom lip on the reed closer to the heart of the cane; vice versa for a duller sound.

2. With the reed on the lower side of the mouthpiece, place the mouthpiece upon the lower lip. It should be placed about half an inch



LeROY JOHNSTON

behind the teeth into the mouth.

3. The upper teeth rest upon the top of the mouthpiece proper.

4. Keep the cheeks firmly against the teeth and do not allow the cheeks to puff out when blowing.

5. For tone control, the lips should be drawn inward from the corners of the mouth like a rubber band. The amount of pressure from the jaw should be flexible. I emphasize flexibility because the amount of pressure from the lips is in proportion to the jaw. The pressure from both jaw and lip should work together. Avoid exaggerated lip wiggling, which will lead to a change of intonation and interfere with the basic make-up of tone.

6. The amount of mouthpiece held in the mouth is a determining factor in the quality and volume of tone as well as the ultimate control of tone. The more mouthpiece that is placed into the mouth the larger the tone, but the less control one develops. The smaller the amount of mouthpiece placed into the mouth, the more control one develops, but the smaller and more unsatisfactory the tone.

7. The tip of the tongue should be under the tip of the reed, but not touching it.

(Continued on Page 21)

Music at the Crossroads

by Ernestine Ferrell

1975 may be the YEAR—

The YEAR to make Mississippians more conscious of the school music programs through the observance of MUSIC IN OUR SCHOOLS DAY on March 13! This is the greatest single day for promotion of music that we have ever experienced or had the opportunity to use for creating more public awareness. Opportunity may be knocking this once and let's not let it slip by unnoticed! Make the most of this concentrated effort on behalf of schools all over America and in particular in Mississippi — and more particularly in your local school district. Use every means of communication available to you including news media, posters, billboards, word of mouth, etc. Major on communication for promoting the great communicative art — MUSIC! This is the YEAR.

This is the YEAR for attending a new meeting place of MMEA at Gulf Park. An exciting aspect of this will be the reporting of the events and results of MIOSD. This will be a "first!" President Dennis and his officers are planning great things.

This is the YEAR for your first attendance at a Southern Division, MENC Biennial at New Orleans. It can't get any closer to us without being in our state. Plan to join hundreds of other music educators and see what our music profession is discussing, planning, performing, promoting! There'll never be a better time. You can spend part of your spring vacation in interesting New Orleans. That's having your cake and eating it, too.

This is the YEAR that there is more public awareness of teachers. The State Legislature is certainly aware that this is the YEAR for increases in salaries. Let us make them and the community aware that MUSIC is in the school curriculum and trying to do as well as it can with limited schedules, funds, and teaching personnel. This is the YEAR!

This is the YEAR to teach "what do I say after I say, I like it?" Have you ever really listened to comments after a concert, recital, performance, or what have you? Really listened. It is shocking to hear the same comments with such limited understanding, vocabulary, or knowledge. What do you say after you say, "I like it?" That is what our job of music education is all about. Have you ever thought of the number of students who have sat in your classes and who make up the audiences? Why can't they say something about the performing skills, the composer's style, the artistic interpretation instead of always, "I enjoyed it"; "it was lovely"; "it was pretty"; "it was great". What was pretty, what was lovely, what was great? Why did you enjoy it? Can't we seek to create a discerning public, a musically knowledgeable spectator, an artistically articulate person? Isn't this part of the job of music educators? Do we sufficiently portray aspects of music to students and make them discern, discriminate, and describe so that they can become able to characterize and particularize as a performer or a listener? Shouldn't this be the YEAR to have this at the top of goals and objectives in every music experience?

Have you ever stood before a painting, a piece of sculpture, or a building and felt inadequate to verbalize your reaction, either intellectually or emotionally? If so, then you can understand how a musically illiterate person can hear music and not have the musical vocabulary or terminology with which to describe effectively his response to the sounds. Why, if he has sat in a general music class in elementary school or performed in junior and senior high school, can he not, to some degree at his level of training, portray verbally his feelings and discuss musically his understanding of what he has heard? Think on these things and let this be the YEAR of increased musical awareness and knowledge gained in your rehearsal or classroom.



ERNESTINE FERRELL

Choral Division

by R. L. Hullum

The State Choral festival will be held at Forest Hill High School this year. The dates for the festival are April 25 and 26. This year's festival is under the direction of Mr. Rodney Walker.

Rodney Walker is Director of Choral Studies and Activities at Kansas State University, Manhattan, Kansas. His choral work and leadership has been recognized by the American Choral Directors Association, Music Educators National Conference, and Music Teachers National Association. His Kansas State Concert Choir has appeared at State, regional, and national conventions of these major music organizations. He annually makes numerous appearances throughout the United States as festival director, clinician, and adjudicator. He has published articles in the CHORAL JOURNAL and has been a reviewer for this periodical for five years. He has served as Kansas A.C.D.A. State President and on the national board of directors of the Intercollegiate Musical Council.

The choral division for 1974-75 is under the leadership of R. L. Hullum, Petal High School, chairman; Miss Jaqueline Polk, Brandon High School, vice-chairman; Mrs. Jueonne McCoy, Yazoo City High School, secretary; Mrs. Mary Elizabeth Sawyer, secretary elect.

The officers of the choral division are looking forward to a successful festival, and urge all music personnel to join their respective divisions and support MENC with their dues and membership.

(More Choral News P. 18)

Gulfshore Choral Music Camp

The Annual Gulfshore Choral Music Camp and Workshop will be held June 2-7, 1975 at USM-Gulf Park Campus.

Mr. Don Neuen, University of Tennessee, Knoxville will again be the guest clinician for the high school students. Many students asked that Mr. Neuen be invited to conduct the camp and the Choral Committee was delighted that Mr. Neuen could accept the responsibility.

The Camp is expending its activities and scope this year by adding a Junior High Chorus which will be composed of students in the 8-9 grades. A clinician will be secured to rehearse these students and their schedule will follow the same lines as the high school students.

Teachers desiring credit may earn two semester hours by registering and paying the required fees.

Overall cost to students and teachers (without credit) will be \$70.00. This is an increase from last year of about \$5.00. Rising costs are expected with the cost of living.

Mr. R. L. Hullum, State Choral Chairman, will be in charge of the Camp along with Miss Jacqueline Polk, Vice-Chairman, who will be in charge of the reading sessions. Miss Ernestine Ferrell, State Department of Education, will again serve as coordinator.

Junior High Choral Festival

Plans are being made for the District VIII Junior High Choral Festival which will be held at Fernwood Junior High in Biloxi on March 7, 1975. Serving as co-chairman of the festival is Mrs. Ann Miller, choral director at Fernwood.

Guest conductor for the festival will be Mrs. James L. Reeves of Raymond, Mississippi. Mrs. Reeves, who is on the music faculty at Hinds County Junior College, received her Master's degree from Southwestern Baptist Theological Seminary in Fort Worth, Texas. She and her husband are known throughout the state for their contributions in the field of choral music.

David Hamilton of Pascagoula will serve as accompanist for the mass choir.

According to Diane Wilson, chairman of the festival, sixteen schools are expected to participate.

Orchestra Division

September 7, 1974

Ronald Vernon, President of the Orchestra Division, called the meeting to order and opened the floor for new business.

Mr. Vernon announced that the MMEA State Executive Committee had its annual fall meeting on the morning of September 7, 1974. The Committee requested that the Orchestra Division study and discuss several important matters.

- A. Building Fund
- B. State Bicentennial Celebration
- C. Music in the Schools

A. Building Fund

Mr. Vernon stated that the state Executive Committee requested that the Orchestra Division investigate the possibility of allotting some sum of money to the building fund.

B. Bi-Centennial Celebration

The Chairman for this event this year is Ron Anthony of Greenwood. The State Committee is investigating the possibility of commissioning a composer to write a work or works for this event.

I. The Basic Plan

1. Each division must study and decide the financial resources they can contribute.
2. The composer must be a resident of this state. Each division should turn in the names of Mississippi composers who could write for orchestra, piano, chorus, or band.
3. The purpose of commissioning a Mississippi composer to write a work for the Bicentennial celebration is to create an interest in composing in the different fields, and to create an interest in Mississippi composers.



ORCHESTRA DIVISION

Nadine Derby was given the floor at this time, and suggested that the Committee should designate a specific sum of money for each work-choral, piano, orchestra, and band.

Mr. Vernon took the floor and announced that there had been a conflict in the regional MENC meeting to be held March 23-26, 1974 and the State Convention March 24 and 25. The State Convention has been changed to Saturday, March 22. It will be held at Gulf Park Campus. Mr. Vernon urged all Orchestra Division members to attend the state and regional conventions.

Mr. Vernon announced that the new Editor of the Mississippi Notes is Dr. Robert Tuley of the University of Southern Mississippi. The new name for the magazine is Mississippi Music Educator. Mr. Vernon requested that all members should turn in any news on new string instructors in the state and any interesting news on string instructional programs in the state.

Mr. Vernon stated that the new Secretary-Treasurer for the state organization is Hilda Barnes, Biloxi High School, Biloxi, Mississippi. He urged all members to send dues to Miss Barnes.

Mrs. Derby took the floor and sent word that he regretted that he could not attend the meeting, but would join the Orchestra Division. Mrs. Derby stated that she would contact Sam about the dues and let him know where to send them.

Newts Guilbeau was given the floor at this time, and stated that the spring slate of officers had not been selected as so stated in the constitution. Mr. Vernon entertained the motion from the floor for the election of new officers.

Newts Guilbeau made the motion for the election of officers. Cheryl Robinson seconded the motion.

Mr. Vernon opened the floor for nomination of new President.

Lewis Dalvit nominated Anne-Mason for President. This nomination was declined for health reasons.

Joe Barry Mullins nominated Cheryl Robinson. Marsha Folks seconded the motion and it was carried by acclamation.

Cheryl Robinson took the floor and opened nominations for Vice-President.

Newts Guilbeau nominated Marsha Folks. Marsha declined this

nomination because she needed more time to adjust to her new situation. Nadine Derby nominated Sam Woodward. Joe Barry Mullins seconded the motion, and it was carried by acclamation. Cheryl Robinson stated that she would contact Sam Woodward.

The floor was then opened for nominations for Secretary-Treasurer. Nadine Derby nominated Anne Mason for this position. The nomination was seconded and carried by acclamation.

Past President: Ronald Vernon
Orchestra Division Officers:
President: Cheryl Robinson
Vice-President: Sam Woodward
Secretary-Treasurer: Ann Mason

Dr. Mullins took the floor and announced that he had a letter from Dr. Mannoni to the Orchestra Division for the President to read. Miss Robinson read the letter, which was an invitation from the University of Southern Mississippi to hold the annual All State Orchestra Festival at Southern on January 23-25.

Mr. Vernon extended an invitation from Dr. Coleman, University of Mississippi, for the All State to be held at Ole Miss.

Cheryl Robinson opened the floor for motions to accept one of the bids for All State.

Bob Bickley made the motion that we accept the bid from the University of Southern Mississippi. Walter Osadchuck seconded this motion, and it was carried.

Dr. Mullins stated that he would let the President know by Monday what the exact cost for each student attending the festival would be. He suggested that he had a rational plan for cutting the cost of All State for students. The registration could begin on Thursday morning instead of Wednesday afternoon, and rehearsals could start on Thursday afternoon.

Bob Bickley suggested that the Division let the host and the Executive Committee meet together at a later date and work out the details. This motion was carried.

Cheryl Robinson opened the floor for a motion to begin the Festival on Thursday morning, January 23. Newts Guilbeau made the motion we accept this date and time for All State. Dr. Mullins seconded the motion, and it was carried.

Mr. Vernon took the floor and suggested we make arrangements

for a guest conductor. He made the motion that we select Lewis Dalvit as our guest conductor. Mr. Dalvit declined the motion, and suggested that we invite an out of state conductor.

Cheryl Robinson opened the floor for discussion of guest conductor selection.

Marsha Folks gave a list of four well-known conductors who work well with young people: James Bonnell, Arthur Welker, Beryl Folks and Abraham Chavez.

Newts Guilbeau made the motion that we contact this list of conductors to see if they would be able to conduct on the listed dates, and what fee each would expect. This motion was carried.

Bob Bickley made the motion that we contact and select a conductor by September 30, 1974. The motion was carried.

Dr. Manonni took the floor at this time and stated that Southern would like to see the Orchestra Division select a good guest conductor this year, and that they would pay or give \$500 for the conductor's fee.

Cheryl Robinson made the motion that we accept the generous offer Dr. Manonni had presented from the University of Southern Mississippi. Marsha Folks seconded the motion, and it was carried.

Nadine Derby took the floor and asked Mr. Vernon if there would be any possibility of developing a solo and ensemble contest for strings. Mr. Vernon stated that he did not know at this time; that the members or executive committee would have to discuss this at a later time. Nadine Derby stated that the Bach Festival held an annual solo contest which the strings could enter, but that there was not any time or place for ensembles to perform. There is a definite need for some type of ensemble competition.

Mrs. Derby stated that Sam Woodward had called and wanted to announce that Tupelo is sponsoring a pre-college contest in strings and piano. Student applications must be in by November 15, 1974. Students would perform in March. Anyone interested can write for applications to: Symphony Competition, Box 466, Tupelo, Mississippi.

Newts Guilbeau made the motion that the meeting be adjourned, and that other matters be turned over to the executive meeting. This motion was voted upon and carried.

Tupelo String Program

A statewide competition for violinists, violists and cellists residing in Mississippi will be held March 14, 1975 in Tupelo. The competition is open to all grade levels through the senior year of high school.

Sponsoring the competition is the Tupelo City Schools String Instrument Program in association with the Tupelo Symphony.

A panel of internationally recognized performers will serve as judges. Concert cellist Adolfo Onoposoff, pianist Berta Hubermann and conductor Kurt Klipstatter will hear the contestants. A winner will be selected for each instrument—violin, viola and cello.

The three winners will appear as guests of the Tupelo String Program with a symphony orchestra conducted by Kurt Klipstatter, well known conductor of the Memphis Opera Theatre and the Arkansas State Symphony. The concert will be on April 12, 1975 in Tupelo, Mississippi.

Selections to be performed with the orchestra may be chosen from the following: violin, Vivaldi A-minor Concerto or D-minor double (first or last movement) and Bach Double Concerto (first or last movement); viola, Handel Concerto (Casadesus, first or last movement) and Telemann Concerto (first or last movement); and cello, Faure Elegie or Bloch Prayer (if orchestration is available).

Applications should be sent to Tupelo String Program Artists Competition, P. O. Box 1072, Tupelo, MS 38801. Deadline for applications is March 1, 1975.

See Page 25

for All-State

Orchestra Photos

Elementary Division

Ophelia Smith, Product Manager and National Consultant in Music, Holt, Rinehart and Winston, Inc., will be guest clinician for the Elementary Division of M.M.E.A. at the convention March 22. Her subject will be **The Eclectic Approach to Teaching Music in the Elementary School.**

She is a native of North Carolina and attended Cambridge School of Weston, Weston, Massachusetts. Her training includes private piano study with Maria Bono at the Boston Conservatory; attending Earlham College, Richmond, Indiana, on the Earlham Scholarship; and private piano study with Nadia Boulanger in Paris, France. She did additional work in solfege and counterpoint with Annette Dieudonne and piano technique with Pierre Painchand. She also attended the Institute of European Study in Vienna, Austria, with emphasis on the study of German.

Ms. Smith is a graduate of Oberlin College with a Bachelor of Arts degree in German, and Oberlin Conservatory with a Bachelor of Music degree in piano performance.



MRS. MARGARET PORTER

Her experiences in the industrial world include being Editorial and Production Coordinator for Columbia Records and associate producer for Columbia Special Products which is a division of Columbia Records.

Mrs. Nancy Hullum, music teacher at the W. L. Smith Elementary School in Petal, Mississippi, will present her Fourth Grade Choir on the program.

The Elementary Division has always been well represented at the M.M.E.A. Convention and this year at the University of Southern Mississippi Gulf Park Campus in Long Beach we hope to see all of you.



PETAL 4th GRADE CHOIR

Student Chapter Division

The Mid-Winter Conference for the Student Chapters of MENC has been set for Friday afternoon, February 21, and all day Saturday, February 22, 1975, at Northwest Junior College in Senatobia, Miss. The Student Division, as in previous years, meets at the same time and location as the College Division.

Our program this year will include a "Demonstration of the Suzuki Method in Elementary Music Education" by Mrs. Linda Jackson of Memphis State University and a session, "Music Methods and Texts for Elementary and Secondary Schools" by Miss Shelia Pyle, Consultant for Holt, Rinehart, and Winston. There will be a performance by the Northwest Singers on Saturday and information on "Music in Our Schools Day," the "National Building Fund Drive," and the Bicentennial Celebration events for our State Student chapters.

The State Board will meet at 5:00 p.m., Friday afternoon. Each chapter should have a representative at this meeting and have ready any business to add to the agenda. During the Friday night General Session we will have nominations and introductions of candidates for State Offices. Each chapter should be thinking, now, of members within its group for nomination to these offices.

We will, again, have a "Talent Show" on Friday night. Already, there are some excellent talents lined up for this program. If you have a group or person who would like to perform, send me the name and the type of talent by the deadline of February 10, 1975.

As you can see, this promises to be a very pleasurable and informative Conference. Make your plans to attend and get your reservations in by the February 10 deadline.

Piano Division

Due to the recent resignation of Mrs. Vance Fortenberry as Chairman of this division, Mrs. Dorothy A. Smith of Collins has assumed these duties. Plans are being completed for the Piano Division meeting at the MMEA Convention in Long Beach. This meeting is scheduled for 10:00 o'clock March 22. A Vice-Chairman and Secretary will be elected at this time. Members are urged to attend the Convention. The speaker for the Piano Division meeting will be George Imbragulo, University of Southern Mississippi.

The State Piano Festival will be held at Belhaven College May 2-3.

Students who receive Excellent and Superior ratings in the District Festivals will participate. The following chairmen for each district and the dates of festivals have been set. Contact your chairman if you do not receive information by March 1.

District, Festival Date, Chairmen

District I—

Mrs. Larry Anglin
Shannon High School
Shannon, MS 38868

District II—

Mrs. Carolyn Bell
Coffeeville, MS 38922

District III—March 8, 1975

Mrs. Joanne Craig
1601 College Street
Cleveland, MS 38732

District IV—

Mrs. Gene Walker
Ackerman High School
Ackerman, MS 39755

District V—April 12, 1975

Mrs. Dorothy A. Smith
Box 281
Collins, MS 39428

District VI—

Mrs. H. N. Tillery
Route 5, Box 240-A
Jackson, MS 39212

District VII—April 19, 1975

Mrs. Grace L. Leggett
465 Garland
Magnolia, MS 39652

District VII—

Miss Jane Hill
Picayune Memorial High School
Picayune, MS 39466

Basic Mouthwork

(Continued from Page 16)

8. Articulate using the letter "T". This articulation will activate the reed. The letter "T" articulation produces the most desirable attack because it is light in quality but yet defined.

9. The tongue then recedes into the mouth, just lightly brushing or touching the reed on the way back.

10. The receding action of the tongue should take place simultaneously with the air going past the reed.

Summary

While the above procedure may appear long the actual time involved is very brief. I feel it is as simple as possible without losing coherence or disturbing the sequential learning element that is necessarily involved here.

College Division

The annual mid-winter conference for the college division of MMEA is to be held on Saturday, February 22 on the Northwest Junior College campus. In response to numerous requests our principal topic is music theory. All of us teach music majors in a variety of areas. These majors must take theory in order to complete their degree programs and many of us have strong opinions regarding what should be taught in the freshman and sophomore years.

Following a brief panel discussion by several theory teachers from colleges all over the state, there will be time allotted for questions from the audience. The panel members have been asked to present brief descriptions of their respective theory programs and demonstrations of any special techniques (including: tapes, records, film strips or other texts).

Our regular business session including election of a secretary for the next year will be held in the afternoon.

We hope that you will make every effort to attend this worthwhile meeting. If the music profession is indeed to remain a profession, then we must work together professionally.

Tentative Program

Saturday, February 22, 1975

9:00 a.m. Registration. Fine Arts Lobby.

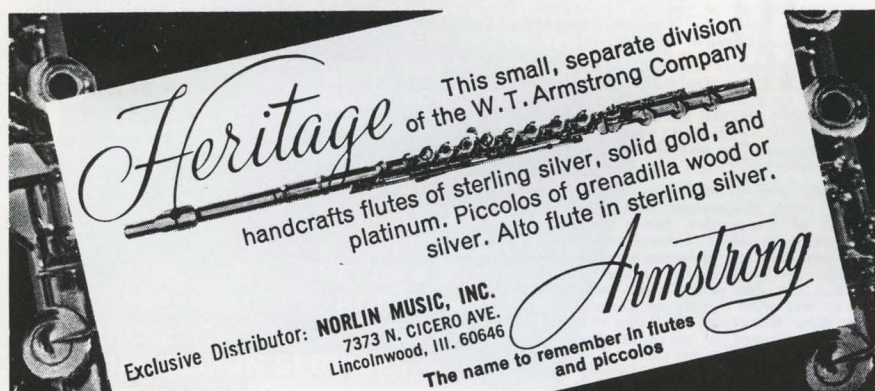
9:30 a.m. Northwest Junior College Choir. College Auditorium.

10:00 a.m. Theory Seminar. Recital Hall.

11:30 a.m. Business Meeting. Recital Hall.

12:00 a.m. Lunch.

1:30 p.m. "Demonstration of the Suzuki Method". College Auditorium. Mrs. Linda Jackson, Memphis State University.



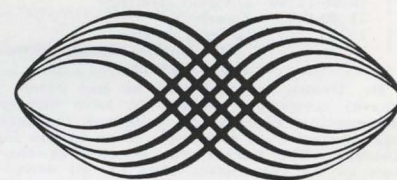
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BOARD OF REPRESENTATIVES MEETING — DECEMBER 7, 1974 MINUTES OF THE M.M.E.A. EXECUTIVE COMMITTEE AND

by Janet Thigpen

The M. M. E. A. Executive Committee and Board of Representatives met at 10:00 a.m., December 7, 1974, in the Conference Room on the fifth floor of the Walter Sillers Office Building, Jackson. President Perry Dennis presided, and the invocation was given by Sidney McKay.

The following members were present:

Perry Dennis
Sidney McKay
Ollie Williams
Janet Thigpen
Hilda Barnes
Robert Tuley
Ernestine Ferrell
James Craig
Jacqueline Polk
Margaret H. Porter
Marguerite Harlow
Quay Miller
Joyanne Crump
Dorothy Smith
Larry Howell
Ralph Carroll

Minutes of the September 7th meeting were read by the Secretary and were approved as corrected.

Dr. Dennis welcomed the numbers present at the meeting.

Hilda Barnes, Treasurer, gave the Treasurer's report which reflected a balance of \$4,730.01 as of December 7. The M.M.E.A. membership breakdown is as follows:

Choral Division: 29 full members and 21 one-half members

College Division: 36 full members and 6 one-half members

Elementary Division: 36 full members and 11 one-half members

Orchestra Division: 3 full members

Piano Division: 6 full members and 5 one-half members

Band Division: 185 full members and 8 one-half members

Unknown categories: 30 members

Student Chapter: 156 members

Dr. Dennis presented the audit of the Treasurer's books from Ernest Cadden and reported that everything was in order and correct. The audit is filed in the Secretary's book.

The March meeting of M.M.E.A. was discussed and plans were made. Dr. Dennis stated that he had talked with a representative of a music store in the Mall on the Coast and they have agreed to have a Reception for members of M.M.E.A. on Friday evening, March 21, with the hours to be set at a later date. A registration fee for the meeting on March 22 was discussed with two types of registration tags being given: members and non-members. Identification cards will be required for registration for members. James Craig moved that a registration fee of \$2.00 for members and \$4.00 for non-members be set for the meeting. The motion, seconded by Robert Tuley, was adopted.

The Secretary will be responsible for registration and for securing the 2 types of registration tags, using two colors.

Dr. Dennis announced that Charles "Chuck" Moody will speak at the general session on Saturday. His topic will be, "What MENC does for the Individual".

Rooms at the Long Beach Facility must be reserved through Mr. B. Glynn Rawson, University of Southern Mississippi, Southern Station, Box 56, Hattiesburg, 39401. An auditorium, parlor, classrooms and cafeteria are available for use. If a piano is needed for a division meeting, the chairman should notify Dr. Dennis. President Dennis and Dr. Tuley, Editor of the MISSISSIPPI MUSIC EDUCATOR, will prepare the programs for the meeting. They will be similar to the ones used previously. The cafeteria will not be open for meals, and members attending will be required to take care of their own meals elsewhere.

The following format will be used for the programs:

10:00-11:30 Division Meetings
11:30-1:30 Lunch
1:30 General Session
Dr. Charles Moody, Speaker
Performances

Dr. Dennis reported that he had letters from several companies wishing to have displays at the meeting. Since space is limited, the cafeteria was suggested as a possible place to use for the displays. The parlor was selected as the best location for the coffee. Miss Ferrell moved that Dr. Dennis explore the possibilities and procedures of having displays at the meeting and decide at his discretion if we have displays. The motion, seconded by Margaret Porter, was adopted.

Miss Ferrell asked that publicity for the March M.M.E.A. meeting be sent to her early. Each

division chairman should include what will be presented during the division session. The write-ups will be placed in the main newspapers over the State the last of February and early March.

Dr. Dennis appointed Mrs. Barnes to make plans for the Board meeting which will be held on Friday night at 6:00 o'clock. The card enclosed in the Board meeting announcement should be returned to Mrs. Barnes for reservation for the dinner meeting.

Ollie Williams stated that the chairman of divisions might be interested in contacting Reed Poole for aid in securing a good Clinician for the March meeting.

The Board meeting was recessed at 12:00 noon for lunch.

Following lunch, Dr. Tuley, Editor of MISSISSIPPI MUSIC EDUCATOR, reported that the budget for the publication of the next issue is down. Dr. Graves, former Editor, had previously recommended that the fifty cents per member quota be increased to help with the Journal. There is a definite need for more local in-State advertisers to participate in the Journal. The cost for each issue is now running \$500.00 to \$550.00 per 1,000 copies plus mailing. At the present time, the Journal is not paying for itself. A full page ad costs \$70.00, and more money is needed to continue publication for the year.

The present breakdown of the \$5.00 received from MENC is as follows:

\$0.50 per member for MISSISSIPPI MUSIC EDUCATOR

2.00 per member of the Band division for Band division use

2.50 per member for the general fund

The other divisions, with the exception of the Band division, have allowed their \$2.00 to remain in the general fund. This has aided in increasing the amount now present in the general account. James Craig moved that we allocate \$1,300.00 to the Journal for the October 1974 and the February 1975 issues. The motion, seconded by Sidney McKay, was adopted. The decision as to the May 1975 and October 1975 issues was postponed to the March meeting of M.M.E.A. Marguerite Harlow made the motion that a study committee be appointed to look into the raising of dues and to see what other States are doing in this matter. The committee is to report to the March meeting. The motion, seconded by James Craig, was adopted. The following study committee was appointed: Hilda Barnes, Treasurer, chairman, Dr. Tuley, Editor of MISSISSIPPI MUSIC EDUCATOR, and Larry Howell, chairman of the Band division, with Dr. Dennis an ex officio member. Dr. Tuley also stated that one-half page ad costs \$50.00 and a one-fourth page ad is \$40.00. Each member is requested and urged to help sell advertisements for the Journal.

Dr. Dennis stated that an honorarium for Dr. McClure, M.M.E.A. School Administrator, has been sent to the Cancer Society. The selection of a new School Administrator was postponed until the March meeting.

Ollie Williams reported on his findings on the incorporation of M.M.E.A. as a non-profit organization. From the legal standpoint four steps are necessary:

1. Members of M.M.E.A. must approve a resolution to incorporate.
2. The application for incorporation and the approval resolution from the membership must be submitted to the Secretary of State. Three names from M.M.E.A. must appear on the application.
3. When the Charter of Incorporation is received from the Secretary of State, a report must be filed within 60 days stating that the Charter has been accepted. The Board of Directors and a permanent address must be named. This is filed with the Secretary of State.
4. An application as a non-profit organization, recognized by the State, must then be submitted to the Internal Revenue Service.

Sidney McKay moved that we pursue the Incorporation of M.M.E.A. with Ollie Williams writing the resolution to appear in the February issue of the MISSISSIPPI MUSIC EDUCATOR. The voting on the resolution will take place at the March M.M.E.A. meeting. The motion, seconded by James Craig, was adopted.

Dr. Dennis told of his conversation with Dr. Turnipseed from Mississippi State University on the subject of supportive funds and her work in this area. Physical Education, Music, Art, Guidance and Library Science may be paid from these funds. Dr. Turnipseed requests the backing of M.M.E.A. in her work. Dr. Dennis and Dr. Turnipseed met with the House Committee. Representative Max Kilpatrick and two other members have been appointed to serve on the Committee to look into supportive services. The Committee has shown great interest. Dr. Dennis stated that he had also met with Senator McCloud.



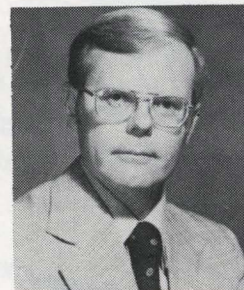
J. THIGPEN AND P.B.D.

WENGER APPOINTS REPRESENTATIVE FOR MISSISSIPPI

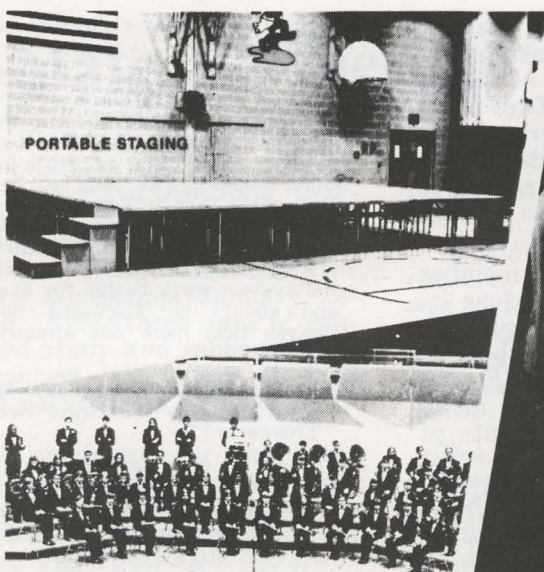
Wenger Corporation, known nationally for its research, design and manufacture of products of interest to music directors, has appointed a representative for Mississippi and the southeast region. Roger K. Anderson, promoted from the Customer Service Department in the home office in Owatonna, Minnesota, and factory trained, is available for special assistance on large complicated requirements involving staging, pit fillers, acoustical shells and Sound Module rooms.

Roger is knowledgeable, personable and easy to talk to. His experience as a purchasing agent, as a customer service officer and as a salesman helps him understand the customer's needs and point of view. He attended Concordia College, Moorhead, Minnesota, majoring in psychology, and graduated from Mankato (Minnesota) State College with a Bachelor of Arts in Business Administration. Roger can be reached at his residence, 68 Navarre Drive, Stone Mountain, Georgia 30083. He can be contacted by telephone at (404) 469-2800 or through the company home office in Owatonna, Minnesota (507) 451-3010.

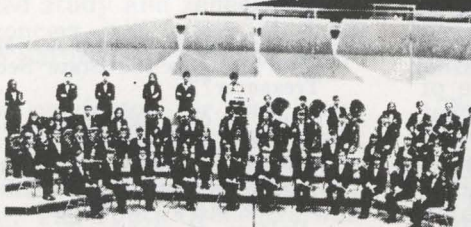
In addition to the larger products listed above, Wenger Corporation manufactures chair-stands and cabinets for music rooms and risers for band, orchestra and chorus.



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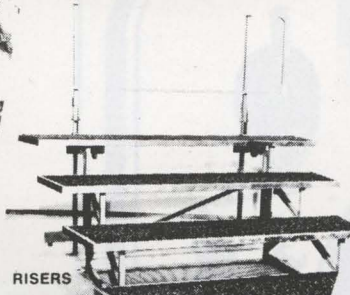
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Continuous Membership To Become Reality July 1st

I. "What Does Continuous Membership Mean to the Member?"

1. There will be twelve months' membership for all, regardless of when they join. (Example: a member joining in March or April now is buying 12 months' membership, instead of three or four months as formerly.)
2. Membership begins on the first of the month following receipt of dues in the MENC headquarters office. (Example: if membership is processed for the computer in February, the member's enrollment date is March 1. To assure a March 1 date, membership dues should be received by mid-February).

NB: "Renewal Members" presently on the July 1-June 30th membership cycle. Members whose dues are received prior to mid-June will continue with a July 1 enrollment date. Persons whose dues are received after mid-June may be treated as "new members"—i.e., given a new enrollment date.

3. Each member receives nine issues of the *Music Educators*

Journal (no more back issues) beginning with next issue published **after the month of enrollment.** (Example: the first issue received by a member with a March 1 enrollment date will be the April issue. For a May 1 member, the first issue will be September.)

4. An Active-Research member will continue to receive four issues of the *JRME* beginning with the next issue published after enrollment date. (Example: An Active-Research member with an enrollment date of March 1, will receive in that order the Spring, Summer, Fall and Winter issues of *JRME*.)
5. Membership cards show both the beginning month and expire month of membership. (Example: "Begins 3/75; Expires 2/76").
6. Individualized notices will be sent well before expire date, to remind members that next year's dues payment is due. **Members who do not renew by the middle of the month before expire date may be treated as new members and may be given a new enrollment date.** All members should be encouraged to maintain continuous membership.

II. "How Can Dues Collection be Made Easier?"

1. Since MENC went on Data Processing, several state associations have continued collecting dues at the state level. They have found that it not only saves a great deal of state office time, which as full time teachers they appreciate, but it has also facilitated the handling of the membership. Having all dues sent directly to the MENC headquarters office will make the system work better for everybody and should be discussed by State Boards that have not already taken that step.

III. "What Does Continuous Membership Mean to the State Secretary-Treasurer?"

1. **Timing of dues transmittal** (if dues collected in the state)
 - a. It is more important than ever that states be prompt in remitting dues to the MENC headquarters office. **Holding of membership dues will result in loss of revenue at both state and national levels.** Dues collected at the state level must be received in the MENC headquarters office by the 15th of the month in which they are collected to insure that memberships are processed during the month dues are paid.
 - b. **After July 1, 1975 dues for a member who is renewing membership must be received in the headquarters office no later than the 15th of the month prior to expire date to insure continuous membership.** If not received by then, membership may expire and new enrollment date be assigned, resulting in a lapse of service to the member.

2. Data Needed

- a. Secretary-treasurers and other state leaders should encourage members who are renewing to use the enrollment form sent from the headquarters office. This form has been printed by the computer and contains the information already in the data bank for each member. For secretary-treasurers, it eliminates the need to fill out treasurer's report forms, one exception being states that retain state dues.
- b. When remitting dues collected at the state level, please comply with the instructions printed on the reverse side of the MENC membership enrollment form or the MENC treasurer's membership report form. For renewals, data bank information needed to complete either form is in the year-end printout sent to secretary-treasurers last July. It is most important that we have the following information from the printout:
 - (1) Member's ID number.
 - (2) Initial year of membership.
 - (3) Old address in Section I or a new address in Section V (if applicable). This is most important otherwise the keypunch operator will not change the address. In other words the old address will remain in the data bank.
 - (4) Complete Section IV for new members or name change.
 - (5) Complete Section II and III (if applicable to your state).
 - (6) If an individual is not listed in your printout, report as a new member.

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All-State Orchestra Festival

The Mississippi All-State Symphony and Youth Orchestras had their annual Orchestra Festival on the campus of the University of Southern Mississippi January 23-25, 1975. After three days of concentrated study and rehearsal, the final concert was given at 3:00 P.M. on Saturday in Bennett Auditorium.

Guest conductor for the Symphony Orchestra was Mr. Berle Folks, clinician and orchestra conductor/instructor from Phoenix, Arizona. The Youth Orchestra was conducted by Mr. Michael Gattozzi, violinist and member of the music

faculty at the University of Alabama.

In addition to the student final concert, a chamber music recital was performed by the University of Southern Mississippi faculty and staff on Friday evening, followed by a party for the All-State students.

The faculty and staff for the Orchestra festival this year consisted of staff from the University of Southern Mississippi, Jackson State University, Jackson Symphony, and orchestra instructors from the Tupelo Symphony.



music
in our
schools
day

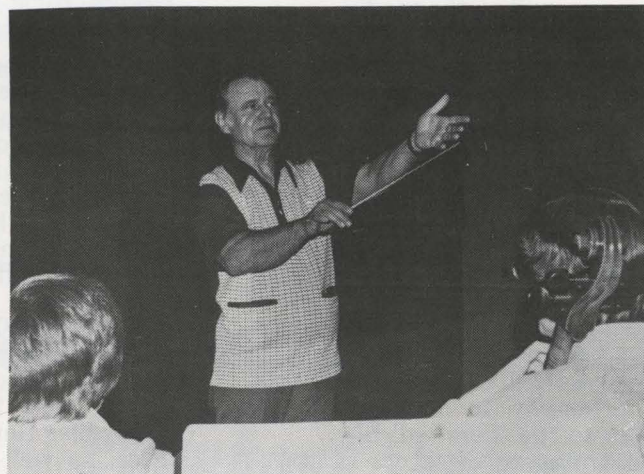
march 13
1975

All-State Symphony:

Prometheus Overture—Beethoven
Symphony No. 8 "Unfinished"—Schubert
Russian Sailors Dance—Glier

Youth Orchestra:

Baroque Dance Suite—Arr. Gordon
Variations On a Theme By Beethoven—Matesky
Black and White—Robinson



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MENC Declares MIOSD Annual Event

In view of excellent response to the first nationwide Music In Our Schools Day (MIOSD) scheduled for March 13, 1975, the MENC National Executive Board voted unanimously on November 23 to make MIOSD an annual event. MIOSD is being sponsored by MENC with support from the 50 federated Music Educator Associations and 25 national "cooperating organizations."

A recent poll of state MIOSD chairmen indicates that approaches to governors for proclamations, to chief state school officers for communications to administrators and principals, and to state boards of Education have received unanimously positive responses. The same positive response is evident in requests for the cooperation of state and local education and arts groups, as well as the media.

One national "cooperating organization," The National Congress of Parents and Teachers, has appointed a special national MIOSD chairman, Mrs. Robert E. Reynolds of Williamsport, Pennsylvania. Mrs. Reynolds has communicated with all state PTA presidents to enlist their support for MIOSD, commenting that, "We are interested in the all-around development of children and youth, mental, emotional and spiritual. We support education in all of the cultural arts, but primarily in music and not limited to the 'talented' few."

According to directors of music in the larger cities of the country, the singing of "This Land Is Your Land" as a nationwide MIOSD activity in the schools will have participation of millions of students. This nationwide "America Sings" is being promoted by MENC as a moment of affirmation for the country and a curtain-raiser for the Bicentennial. Extensive media coverage is expected.

MENC IN ACTION

Dean Burtch Becomes MIC President

Following the resignation of Kenneth L. Ingram as president of the Music Industry Council, Dean C. Burtch, president, J. W. Pepper and Son, Inc., Valley Forge, Pennsylvania has assumed that position. Mr. Burtch represented the Music Industry Council at the meeting of the MENC National Executive Board, November 22, 23 in Vienna, Virginia. Mr. Ingram now is vice-president for marketing of Consumer Electronics, Magnavox Co.

J. W. Pepper, with branches in Philadelphia, Detroit and Atlanta is the country's largest retailer of band, orchestra and choir music.

Design Firm Selected To Plan MENC Reston Interior

Hunter/Miller & Associates, environmental designer and consultants of Alexandria, Virginia, have been engaged to design the interior of MENC's new headquarters building in Reston, Virginia, according to Charles H. Benner, MENC president. Occupancy of the building is scheduled for July 1, 1975.

The Hunter/Miller firm recently completed the interiors of the American Automobile Association building and the offices of the Comptroller General Of The United States, as well as many other assignments in the Washington, D.C. area. Jeffrey H. Miller, president, will work closely with MENC's architects, Jansons Roberts Taylor Associates.

According to Dr. Benner, "We are pleased that the National Executive Board has given us a go-ahead on this matter. The Board's decision reflects confidence in the dedication of music educators and

the music industry to the completion of our national headquarters. We have commissioned Mr. Miller to design offices that will efficiently undergird the functions of our headquarters operation in serving the membership."

The Board also authorized creation of a special committee consisting of president Benner and staff members to plan dedication ceremonies for the new building.

No Poisonous Apples For MIOSD!

Network radio and TV newscasts recently carried the story that a "Toy Safety" button put out by the Lewis Company of Washington, D. C. was found to be poisonous and dangerous for children. Since the Lewis Company also produced MENC's Music In Our Schools Day buttons featuring a red apple motif, a state MIOSD chairman phoned MENC headquarters to ask if these buttons too might constitute a health hazard. A half million of the MIOSD buttons will have been distributed around the country by March 13, 1975, MIOS Day.

Gil Ellisor, Lewis Company president, advised MENC that the MIOSD buttons are "non-toxic, Food and Drug Administration approved and constructed for maximum safety."

An initial distribution of 300,000 free MIOSD buttons was made possible by \$1,500 gifts from both the National Association of School Music Dealers and National Band Instrument Manufacturers. These buttons were pro-rated to MIOSD state chairmen who passed them out to music educators. In addition, individuals and groups have purchased close to 200,000 buttons direct from the Lewis Company.

On MIOS Day, the buttons will be worn by governors, mayors, school board members, administrators and other community VIP's who will be "pinned" by music educators and students.

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From The Editor

Who speaks for music education? I am not asking who writes books or articles about music education. Neither am I thinking of those individuals who talk at meetings or give workshops and demonstrations. Who speaks for music education where you work and live?

The answer is a bit obvious. The music teacher is the person who must speak!

The chief administrator, usually the superintendent, rarely has the music curriculum as a first priority item on his daily agenda. The principal of a specific school seldom defends any particular subject area with the kind of fervor that teachers of the subject would wish him to demonstrate. Other teachers, parents and the general public express only marginal concern about the music program most of the time. It is the music teachers in the community who must bear the responsibility of speaking for music education all of the time.

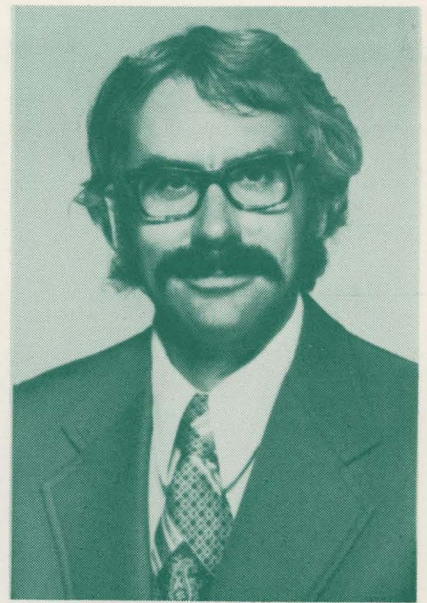
Who is to put the machinery into action so that quality musical learning will occur for all students? Once again, the answer is obvious. The appropriate classroom climate or atmosphere, the correct methods and materials and the selection of quality musical literature are the direct responsibility of the music teacher. If positive change in the musical habits and musical attitudes of all students is to become anything near reality, music teachers must lead the way. Teaching for the "talented few" will help but the "talented few." This kind of approach perpetuates an already distressing situation.

Why do I refer to this as distressing? If one talks with college music majors and encourages them to reflect a bit on their experiences as pre-college students, a constant thread of weakness becomes evident. These students lament the mediocre or poor (if, indeed, any) music instruction which the majority of Mississippi pupils receive in the secondary and elementary schools. These future music teachers are generally far into their undergraduate programs, however, before realizing that band and choral ensembles continually reach such a small percentage of stu-

dents. Somehow these music majors manage to become a part of this "talented few." Neither they nor their teachers thought too seriously about the majority. The idea that everyone should have musical experiences didn't appear particularly significant at the time.

All pupils in the schools become the public, not just the small number to which reference was made in the preceding paragraph. The board members, doctors, merchants, etc., comprise the community at large. Why are music teachers content to work with such a dangerously tiny percentage figure?

If the majority is left out of music instruction, shouldn't we naturally expect them to ignore the music program in adult life especially when the economic chips are down?



MME EDITOR ROBERT TULEY

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Robert J. Tuley, Editor
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MMEA COMING EVENTS

February 8, 1975	State Solo and Ensemble Wind and Percussion Festivals
February 21, 22, 1975	Student Chapters of MENC Senatobia
February 22, 1975	College Division Meeting Senatobia
March 21, 1975	MMEA Board of Representatives Long Beach
March 22, 1975	MMEA Convention Long Beach
March 22, 1975	MMEA Division Meetings Long Beach
March 23, 24, 25, 26, 1975	Southern Division MENC Convention New Orleans, La.
April 5, and 7-12, 1975	State Band Festival Raymond
April, 1975	District Choral Festival
April, 1975	District Piano Festival
April 25, 26, 1975	State Choral Festival Vicksburg
May 2, 3, 1975	State Piano Festival
June 2-6, 1975	Choral Music Camp Long Beach